

KATIE LINDSAY GALLERY

For someone,
for something

23rd of October to 13th of November 2025

GALLERY HOURS :

Thursday to Saturday, 2 PM - 6 PM

Mallory Farm, 40 Shore Road, Killyleagh, Co. Down, BT30 9UE



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"The Quiet Between Us reflects a quiet desire to reconnect after a period of distance. The empty cup, the open chair—gestures of invitation when words still won't come. It's about the need to be near, even briefly, to remind ourselves that closeness still exists. Through light and tone, the work holds a fragile reassurance. Even if it's not okay now, it will be."

**Ben Connolly,
The Quiet Between Us,
Oil on canvas,
40 x 30 cm**

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"After the Storm captures a moment of reconnection between parent and child. Chaos, noise, rupture followed by pause, repair and the gentle return to one another. Observed from the edges, the work holds the fragile peace found only after the storm has broken."

**Ben Connolly,
After the Storm,
Oil on board,
30 x 30 cm**

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**Betsy Bradley,
Shadow Romance,
Acrylic on gauze,
150 x 125cm**

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"In Fools Gate, a quiet, uncertain moment unfolds under moonlight. A figure moves through the scene while a small blue heart marked with initials anchors the gate in front of them. The image lingers between observation and memory, where light and gesture seem to withhold as much as they reveal."

**Cameron Stewart,
Fools Gate,
Oil on linen
120 cm x 100 cm**

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FRONT of the box



BACK of the box

"I have a friend who gives me very expensive chocolates occasionally, and I've used the box as a canvas, to be returned with love."

**Cilla Patton,
Gift of Love,
Acrylic and paper collage on cardboard
1) The Gift 19x19x3cms
2) The Return 19.5x19.5x3cms**

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Colin Watson,
Echo,
Oil on panel,
20 x 32 in

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"This is a silicone cast of my ear created using an alginate mould. It is part of a series of silicone lifecasts which explore the ways in which depictions of the body are received and consumed. As an "act of care", I have made this ear for someone who just wants to be listened to."

Emily Mc Gardle,
Tabharfaidh mise mo chluas ar iasacht duitse (I'll lend you my ear),
Silicone cast, silicone pigment,
7 x 3.5 x 2cm

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"The painting is of garden flowers, picked for my father."

**Jackie Crooks,
Orritor,
Acrylic on book cover,
Roughly 11 x 17 cm**

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"I was asked to make a piece in response, for someone, for something. I responded to this as someone, or something I love. An ode to water and its ability to carry tension, hold meaning and signify emotion. A point of connection, I aim to find a bridge, a visual language that can transcend borders. To find points of commonality for a sense of shared humanity. I am drawn to water itself and its dual nature as both carrier and boundary, connector and divider. Exploring this liminality and the poetic tension between surface and depth, movement and stillness, the meeting point where water kisses the shore. Fluidity, capacity to carry memory. Or perhaps it is because I'm a Pisces, I am drawn to the free feeling of weightlessness."

**Kathryn Graham,
A Lover Embrace,
Etching and Chine collé on paper,
50 x 30cm**

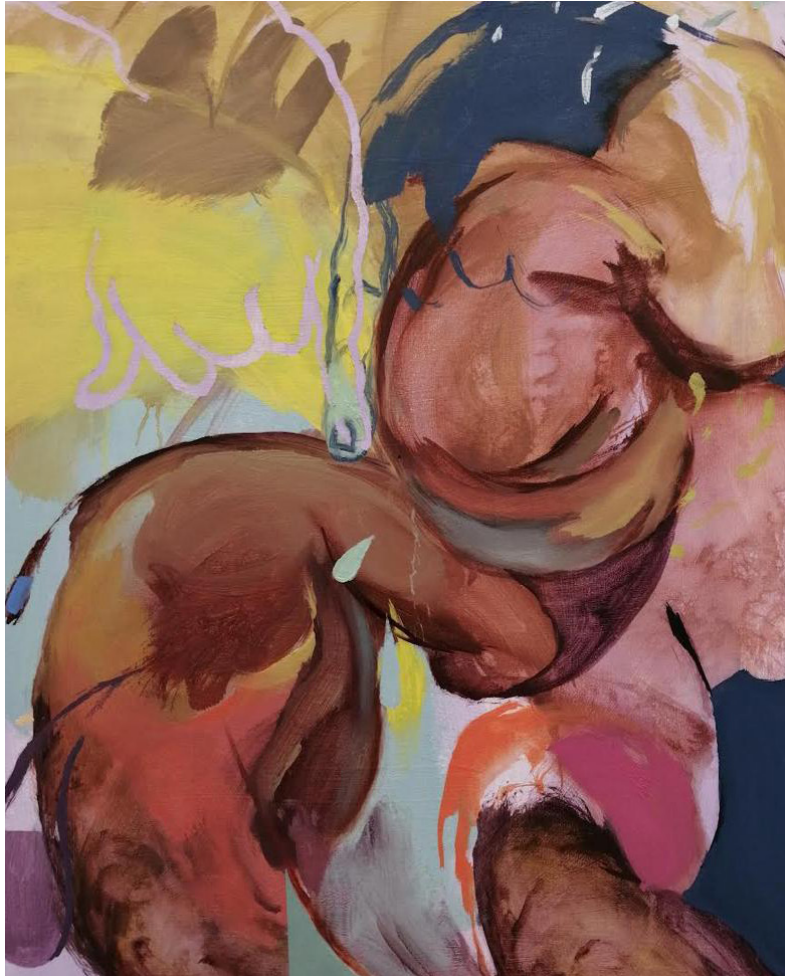
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"For my children, who have loved me so well and so wholeheartedly that they have healed my heart in places I did not know needed healing."

**Laura Pedley,
Your Love Heals,
Acrylic on wood panel, framed,
40 x 40 cm**

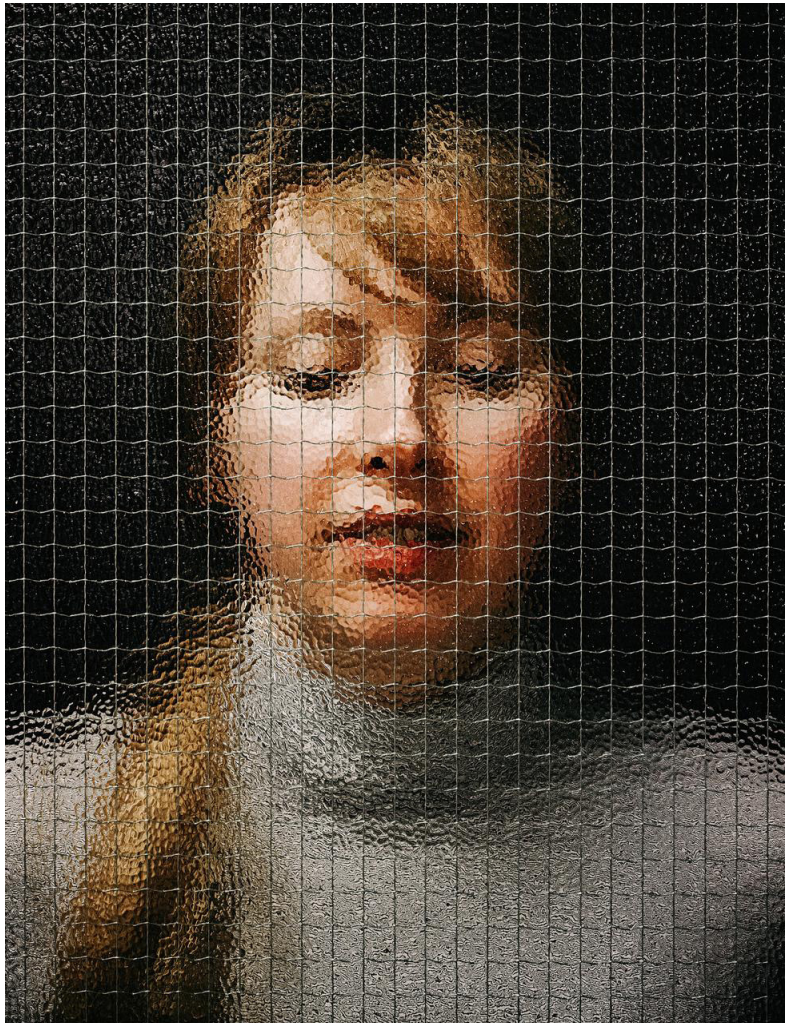
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"Plumb is a testament to tender touch; not dedicated to any specific person, but rather to the quiet intimacy of shared touch. My work is an exploration of the bodies' internal and external boundaries, played out in the space between figuration and abstraction. This piece is a tribute to connection, both physical and psychological. I understand human interaction as complex and changing; It can feel foreign, like you're plumbing the depths and diving into something unknown, or it may feel familiar, light and easy. I aim to encapsulate that duality within this painting."

**Martha Still,
Plumb,
Oil, Acrylic & Flashe on Calico,
50 x 40cm**

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Myles Shelly,
Martyna,
Archival pigment print,
90 x 72 cm

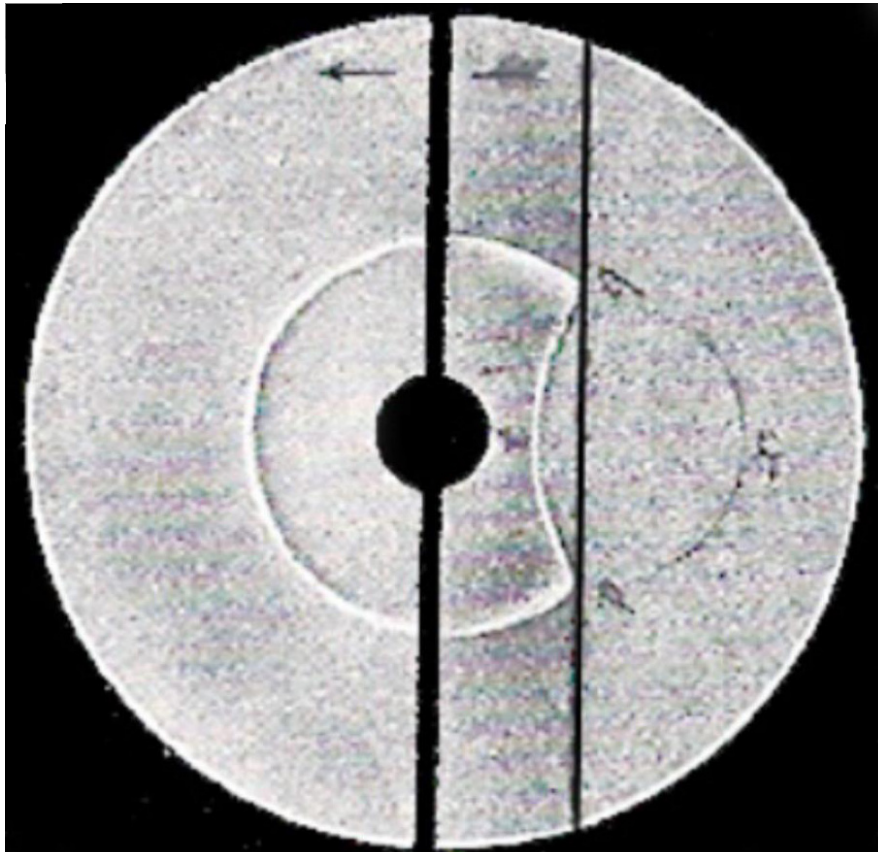
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"This painting is inspired by nature and the environment, reflecting the subtle shifts and layered complexities found in the natural world. Created for 'for someone, for something', it is an expression of love for the quiet beauty and resilience of the landscape."

**Ross Miley,
You're not alone,
Acrylic and chalk on canvas,
60 x 60 cm**

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"This Sound Collage uses field recordings gathered over the last twenty years in a random order to generate a narrative. It illustrates our wish to make sense of our world with us always in the starring role. This improvised piece in its arbitrary sequence finds a core message in approaching life with the attitude of "Let's Imagine, Let's Play"."

Sara Walmsley
Let's imagine, let's play,
Sound piece

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"These paintings are an intimate expression of my deep admiration for the human form and the beauty of the mind, body, and spirit. The human being—sacred and endlessly unique—holds a capacity that stretches far beyond imagination. I am continually fascinated by the form itself, as well as the spiritual journey it undertakes. Each individual is profoundly unique, and through my work, I explore the boundless possibilities that this extraordinary being offers."

**Shanti Panchal,
Blue Towel,
Watercolour on paper,
43 x 35 cm, frame 60 x 53 cm**

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**Shanti Panchal,
The Book of Revelation,
Watercolour on paper,
77 x 58 cm, Frame : 93 x 73 cm**

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**Shanti Panchal,
The Book of Revelation 2,
Watercolour on paper,
77 x 58 cm, Frame : 93 x 73 cm**

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"Interior with a view. My mother lights a candle. A warm glow touches the flowers and the space around her."

**Sophia Campbell,
Inch Glow,
Oil on linen,
35 x 30 cm**

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"My paintings reflect a moment in time. Based on old photographs, I think back to surroundings I am no longer familiar with and often do not exist anymore. The prompt asks to make something for someone you love. I do often paint with love though not directly for or about love. I wanted to intentionally paint for me and my younger self. I think how we are all passing through - we grow, we shed, new moments arise, then fade, coming in cycles, in waves. Perhaps I am painting for my mother too, and for her mother, and her mother before her, and for my future daughters."

**Sophia Rosenthal,
Warm Stone,
Acrylic and oil on primed wood panel,
21 x 29.7 cm**

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"I look back to surroundings that often do not exist anymore: Warm Stone, depicts hands on brightly lit and weather-pocked surface. Impressions of our passing through as new moments arise, in cycles, in waves: Sunny, depicts two figures on soft ground. Perhaps I paint for me, my mother, and her mother; her mother before her; my future daughters."

**Sophia Rosenthal,
Sunny,
Oil, acrylic, and monotype print on wood panel,
29.7 x 63.5 cm**

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"I was motivated to create this new piece by a desire to honour the women in my family and the quiet forms of strength that exist within domestic life. The work reflects on memory and care, translating personal emotion into a visual language rooted in love and cultural tradition."

Sophia Sikorova,
Ode to the Hatchling,
Oil, charcoal and clay on canvas,
53 x 50 cm (including clay pieces)

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23rd October - 13th November 2025

For someone, for something

The Katie Lindsay Gallery is delighted to host lots of different artists for the exhibition "For someone, for something", an exhibition about making something for someone you love.

BEN CONNOLLY

Ben Connolly is a painter and designer based in Co. Antrim. His work explores the intimacy of everyday moments—capturing the atmosphere and story suspended within them.

BETSY BRADLEY

Betsy Bradley (b.1992, Bath) lives and works in Rugby, UK. She studied BA Painting at Brighton University, including a 4 month residency in Nagoya, Japan, followed by MA Fine Art at Birmingham School of Art, Birmingham City University and the Turps Correspondence Course. Bradley had her first institutional solo exhibition in 2021/22 at Ikon gallery in Birmingham. Since then she has exhibited in both group and solo shows including The Mead at Warwick Arts Centre, Vardaxoglou gallery, London, Seventeen gallery, London, and Frieze London 2024 and 2025.

CAMERON STEWART

Cameron Stewart (b. 1996) is a painter based in Belfast, Northern Ireland. He studied at the Belfast School of Art, where he co-founded Arcade Studios – an artist-led collective and shared workspace. His work has recently been exhibited at the Fe McWilliam Gallery (As Far as the Eye Can See), the MAC Belfast (New Exits), and Boyle Arts Festival. Stewart's paintings are held in private collections in the UK, Ireland, and the US, with recent acquisitions in New York and Los Angeles.

CILLA PATTON

Cilla Patton is a Swiss painter living in Ireland. Her paintings tell stories of the life around her and are strongly influenced by her imagination and the unconscious. The imagery comes from many sources such as poetry and mythology, but also music and her many notebooks which play a major part in her work process. The paint is built up in layers while searching for the right colour combinations. This often leads into abstraction. BA Hons. Fine Art, Ulster University Belfast 1994-97. Cilla Patton's work is in private and public collections including: The Office of Public Works, Dublin Castle. The Dept of Finance, Northern Ireland. Stormont Castle, Belfast. British Airport Authority, Heathrow Airport, London. The Ballinglen Arts Foundation.

COLIN WATSON

Colin Watson lives and works in Belfast. He has held seven solo exhibitions in London, at the Pym's Gallery, John Martin Gallery and at Simon Dickinson Fine Art, as well as in Dublin, Northern Ireland and Morocco. In October 2008, Colin was invited by HRH The Prince of Wales to accompany him on the Royal Tour of Japan, Brunei and Indonesia, as his official Tour Artist.

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Colin Watson has exhibited at the Royal Academy in London, the Royal Ulster Academy and the Royal Hibernian Academy, winning awards at the latter two. He was also awarded the Ireland Fund of Great Britain Annual Arts Award in 1999. His work has been included in the BP Portrait Prize Exhibition at the National Portrait Gallery, The Royal Society of Portrait Painters annual exhibitions and at the Discerning Eye at the Mall Galleries in London.

Colin Watson's work is held in collections worldwide, including the Royal Collection and those of HRH Prince of Wales, HRH Duchess of Cornwall and Mohamed VI King of Morocco. He is also represented in a number of public collections, including the Ulster Museum, the Arts Council for Northern Ireland, the National Self-Portrait Collection of Ireland, Limerick and the Royal Geographical Society, London with a portrait of Sir Wilfred Thesiger, the British explorer and travel writer.

EMILY MC GARDLE

Emily Mc Gardle is a printmaker from Co. Monaghan. She graduated from Dublin Institute of Technology in 2016 with a First-Class Honours degree in Fine Art, and received an MA in Print from the Royal College of Art, London in 2020. She has received Established Artist and Emerging Talent awards from Monaghan County Council's Artist Support Scheme in 2021, 2022, 2023, and 2025. She received a Sculpture Practice award from Fire Station Artists' Studios, Dublin in 2024, and the Print Network Ireland Tyrone Guthrie Centre residency award in 2025. Emily was shortlisted for the 2022 Zurich Portrait Prize, the 2023 and 2024 Trinity Buoy Wharf Working Drawing Award, the 2024 Derwent Art Prize, and the 2024 AIB Portrait Prize where she received a Highly Commended Award. Emily Mc Gardle's artistic practice consists primarily of screenprinting and drawing. Using hand-drawn artwork she creates multi-layer screenprints which combine humour, satire, and parody. The body, human interactions, and facial expressions feature heavily in her work which she also examines using lifecasting, silicone sculptures, and wearable silicone prosthetics. Her current body of work explores the often-overlooked surrealism, absurdism, and inherent weirdness of Irish seanfhocail (proverbs) where humans, animals, and nature interact with each other.

JACKIE CROOKS

Jackie Crooks is a Belfast based painter and printmaker. She studied Fine Art at the University of Ulster, Belfast and a Post graduate Diploma in Art Therapy from Hertfordshire College of Art and Design, St.Albans in 1988. Crooks has exhibited across Ireland and the UK and is a current studio member at Arcade Studios, Belfast.

KATHRYN GRAHAM

Kathryn Graham (b. 1995, Northern Ireland) is a Belfast-based visual artist and lecturer. She graduated from the Royal College of Art, London, with an MA in Print in 2019 and was awarded the Printmaking Fellowship at City & Guilds of London Art School in 2021. Graham has exhibited widely across the UK and internationally, including in India, China, and the United States.

LAURA PEDLEY

Originally from Kent, Laura moved to the North West to undertake her BA in Embroidery at the Manchester School of Art (MMU) in 2001. Rediscovering her creativity as she experienced motherhood for the first time led to painting as a way to process the challenges the changing seasons of her life brought. Her creative practice evolved over time as a way to express

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the deep intake of breath and inner settled-ness she encounters out in wild places. Using acrylic paint primarily on wood panels, Laura seeks to recreate the peace she has found and share her experiences with the viewer, abstracting the landscape in order to create a more emotional experience for the viewer emulating the experiences Laura herself has had.

MARTHA STILL

I'm a painter based In Belfast, currently In my third at Ulster University studying Fine Art.

MYLES SHELLY

Myles Shelly Born in Waterford and currently based in Dublin. She studied photography at the Belfast school of art and fine art at the Limerick school of art and design. Her photography focuses on capturing quiet moments, atmosphere, and visual textures. She works in a considered documentary style, and loves to photograph people and places, with a particular interest in the natural world.

ROSS MILEY

Ross Miley is an artist and painter from Greyabbey. He graduated from Manchester School of Art in 2022 and is a member of the Manchester Academy of Fine Arts (MAFA). His work explores colour, texture, and form through an intuitive process rooted in observation and emotion.

SARA WALMSLEY

Dr Sara Walmsley, a socially-engaged artist-researcher, has a creative practice grounded in music, anthropology and creative pedagogy. These become tools for communication, knowledge-making and exchange between communities, researchers, and policymakers, with a focus on social transformation and local activism.

SHANTI PANCHAL

Shanti Panchal was born in Mesar, in Gujarat, India, and studied at the Sir JJ School of Art, Bombay and Byam Shaw School of Art, London on a British Council Scholarship 1978-80. He lives and works in London since. He has been artist-in-residence at the British Museum, the Harris Museum in Preston and the Winsor & Newton Art Factory in London. He has exhibited widely in solo and group exhibitions in Britain and abroad.

SOPHIA CAMPBELL

Sophia Campbell (b.1997) is a painter based in Belfast. Having graduated from Belfast School of Art with a First Class Honours in Fine Art in 2019, Campbell went on to cofound Arcade Studios, where she is currently director, curator and studio-holder. She has been the recipient of various awards including Arts Council of Northern Ireland SIAP General Arts Award (2022) and RDS Visual Art Awards, Dublin (2019). Since 2020, Campbell has co-ordinated and curated exhibitions at Arcade Studios, most notably the Royale Arcade Academy exhibition 4 years in a row. She is currently exhibiting in the 144th Royal Ulster Academy exhibition as an invited artist and was a guest judge on the selection panel.

SOPHIA ROSENTHAL

Born in South Korea, raised in the Philippines, and now based in London, Sophia Rosenthal (b.1996) is a painter exploring the complexities of memory in relation to identity, migration, and belonging. Sophia was awarded a two-month artist residency at Standpoint Gallery following her MA at City & Guilds of London Art School, culminating in her first London solo show in spring

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2025. She was shortlisted for the Contemporary British Painting Prize 2024 and won the inaugural Judith Tucker Memorial Prize, selected by Lubaina Himid, Griselda Pollock, and Harriet Tarlo.

SOPHIA SIKOROVA

I am a visual artist exploring Slovak feminine folk figures, identity, and womanhood through oil painting and clay. My work is rooted in cultural memory and personal heritage, reflecting on generational expectations, care, and resilience through a symbolic and tactile visual language. I graduated from Ulster University's BA Fine Art course and continue to develop my practice through exhibitions and ongoing research into European folk traditions.