

These *Fragile* Things

30.07.2026 – 02.09.2026

OPENING PARTY :
30th of July, 6 – 9 pm

Katie Lindsay Gallery

*Mallory Farm, 40 Shore Rd,
Killyleagh, Co. Down, BT30 9UE*

**Leah Beggs
Marjorie Bloch
Micheen Bradley
Graham Gingles
Carol Hodder
Josephine Kelly
Cilla Patton
Laura Pedley
Michael Wann
Colin Watson**

KATIE LINDSAY GALLERY



"Living in Connemara, I am surrounded by a landscape that is always changing. The weather, the light and the skies continually reshape the land, revealing moments that are both fleeting and enduring. It is these quiet shifts, the mist moving across the hills, rain passing through, or light catching the bog or sea; that draw me back to paint. Working mainly in oil on large canvases, I build each painting through layers that are added, scraped back and reworked over time. As the surface develops, the work moves away from direct observation towards something more intuitive. Hints of the landscape remain, but they are filtered through memory, atmosphere and the experience of being in a place, rather than a desire to describe it."

**Leah Beggs,
Crystal Waters,
Oil on canvas,
61 x 61 cm (Larger with frame)**

KATIE LINDSAY GALLERY



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**Leah Beggs,
Winter Swim,
Oil on canvas,
61 x 61 cm (Larger with frame)**

KATIE LINDSAY GALLERY



"Every Painting is a return to the beginning. I set out with the spirit of uncertainty and adventure in equal measure."

**Marjorie Bloch,
Peace Vessel 1,
Oil/wax/paper,
37 x 30 cm**

KATIE LINDSAY GALLERY



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**Marjorie Bloch,
Peace Vessel 2,
Oil/wax/paper,
37 x 30 cm**

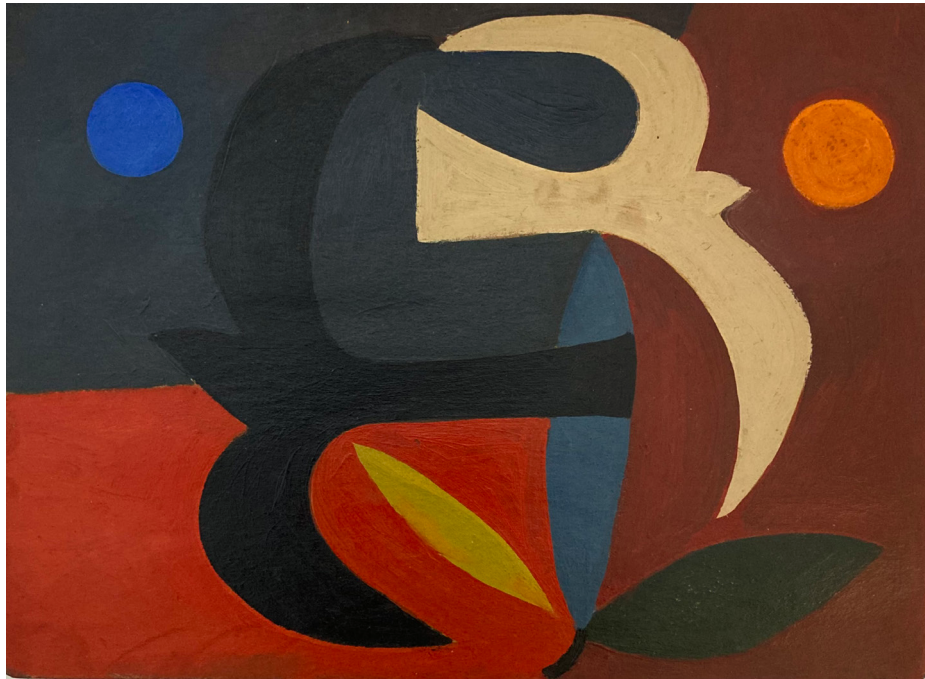
KATIE LINDSAY GALLERY



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**Marjorie Bloch,
Heading Home 1,
Oil/wax/paper,
37 x 30 cm**

KATIE LINDSAY GALLERY



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**Marjorie Bloch,
Heading Home 2,
Oil/wax/paper,
37 x 30 cm**

KATIE LINDSAY GALLERY



"The Vanishing Shoal is a three-part ceramic series that explores the quiet tragedy of ecological loss. Moving from a sense of abundance to near absence, this work acts as a visual countdown, reflecting how human intervention has stripped life from Northern Ireland's largest marine sanctuary."

**Micheen Bradley,
The Vanishing Shoal (Single fish platter),
Stoneware,
36.5 cm (Diameter)**

KATIE LINDSAY GALLERY



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**Micheen Bradley,
The Vanishing Shoal (Two-fish platter),
Stoneware,
35 cm (Diameter)**

KATIE LINDSAY GALLERY



"The Vanishing Shoal is a three-part ceramic series that explores the quiet tragedy of ecological loss. Moving from a sense of abundance to near absence, this work acts as a visual countdown, reflecting how human intervention has stripped life from Northern Ireland's largest marine sanctuary."

**Micheen Bradley,
The Vanishing Shoal (Large platter),
Stoneware,
39.5 cm (Diameter)**

KATIE LINDSAY GALLERY



**Micheen Bradley,
Coffee pot,
Stoneware,
20 x 25 cm**

KATIE LINDSAY GALLERY



"The piece is based on found objects from Ballygalley beach."

**Graham Gingles,
The White Box III,
Mixed Media,
40 x 30 x 16 cm**

KATIE LINDSAY GALLERY



"My paintings explore the thresholds where water, land and light converge. Vessels, figures and the shifting weather patterns in the landscape become metaphors for fragility, endurance and our relationship with the natural world."

**Carol Hodder,
Late In The Day,
Oil on canvas,
100 x 120 cm**

KATIE LINDSAY GALLERY



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**Carol Hodder,
Held Afloat,
Oil on canvas,
100 x 100 cm**

KATIE LINDSAY GALLERY



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**Carol Hodder,
Heavy Weather,
Oil on canvas,
41 x 41 cm**

KATIE LINDSAY GALLERY



"These works started with looking at the tributaries and the small streams and rivers in my own area, I live surrounded by farms, a small brook runs past my house. This is one of many sources of the Crana River, a notable salmon river in Buncrana which meets the Sea at Lough Swilly. These tributaries are the river in its most vulnerable state as it makes its way from the hills, running through farmland where it cannot be protected or regulated from the practices of modern farming. These works explore the relationship of land and water, the importance of both, the impact of agriculture, they both rely on each other to be sustained and to thrive yet both through modern practices are hanging on by a thread. These works started painting "There used to be trout" was inspired by one of these small rivers. My father in law told me when he was a boy this river was teeming with trout and they would fish in it, I have never seen fish in this river."

**Josephine Kelly,
Near Water,
Oil on canvas,
20 x 30 cm**

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**Josephine Kelly,
Tributary I,
Oil on board,
36 x 46 cm**

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**Josephine Kelly,
There used to be Trout I,
Oil on linen,
100 x 120 cm**

KATIE LINDSAY GALLERY



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**Josephine Kelly,
Cows at the River,
Oil on board,
36 x 46 cm**

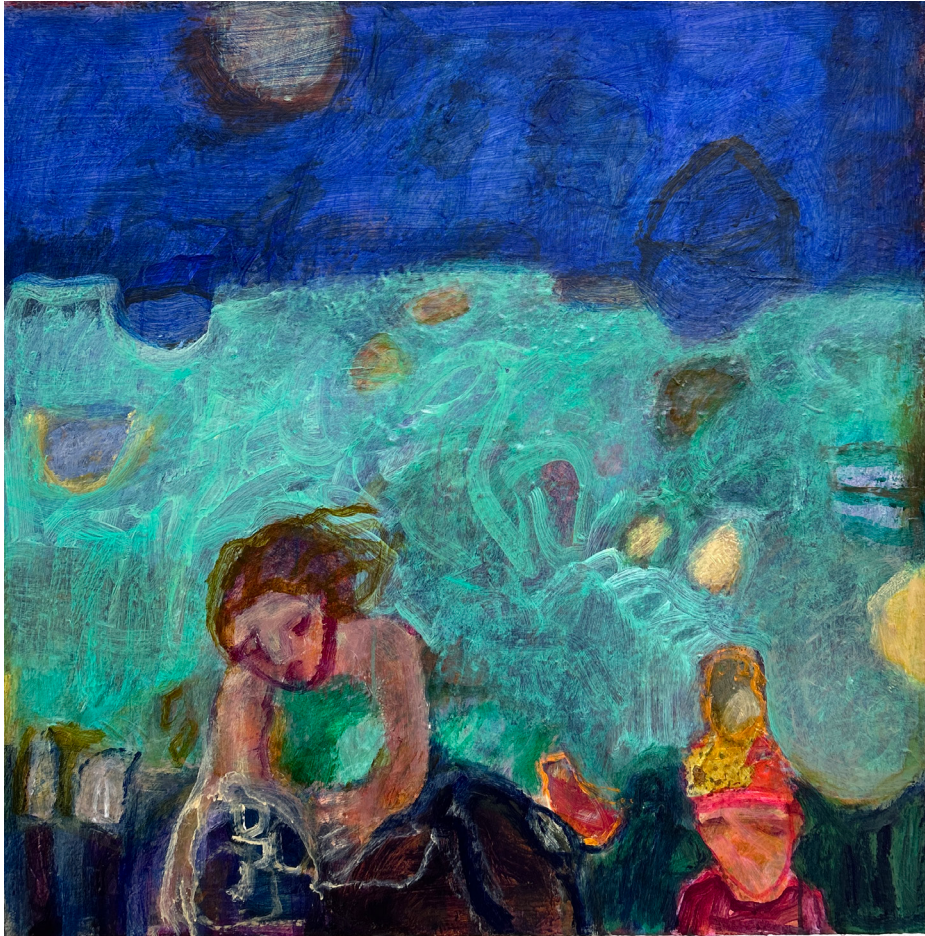
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**Josephine Kelly,
Flood in the River,
Oil on paper board,
20 x 30 cm**

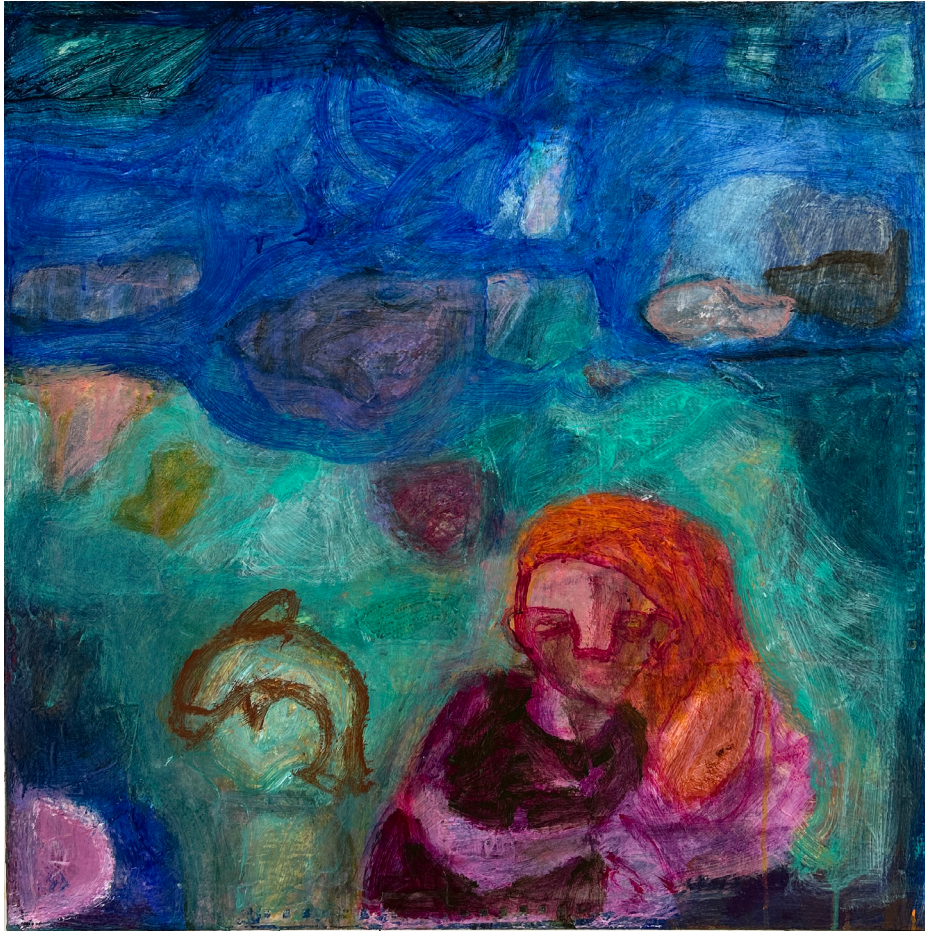
KATIE LINDSAY GALLERY



"My paintings are like a journal where I respond to what is happening around me. For me, making art is reaching into another world while trying to make sense of this one. The painting starts with a story, a dream or an image that occupies me. The process of painting is a search for the right imagery, colour and composition."

**Cilla Patton,
Swimming to Reach You,
Acrylic on canvas,
80 x 80 cm**

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**Cilla Patton,
When Fish Were Plenty,
Acrylic and mixed media on canvas,
60 x 60 cm**

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**Cilla Patton,
Beneath the Waves,
Acrylic on canvas,
60 x 70 cm**

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**Cilla Patton,
Sea Horse,
Acrylic on canvas,
40 x 50 cm**

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**Cilla Patton,
Every Last Fish,
Acrylic on canvas,
20 x 20 cm**

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**Cilla Patton,
Out Until Dawn,
Acrylic and mixed media on canvas,
20 x 20 cm**

KATIE LINDSAY GALLERY



"Every painting I make explores my deep emotional connection to the natural landscape. It all began in the overwhelm I felt in early motherhood, when I found sanctuary, peace, and hope out in wild open spaces. I'm looking for the tensions between order and chaos, drawing inspiration from the transitions between different layers found within the landscape to create hopeful artworks that invite the viewer to share in these experiences."

**Laura Pedley,
Have Hope,
Acrylic on wood panel,
Painting size: 20 x 30 cm - Framed size: 30 x 40 cm**

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**Laura Pedley,
Lift Your Head,
Acrylic on wood panel,
Painting size: 20 x 30 cm - Framed size: 30 x 40 cm**

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**Laura Pedley,
Take Courage, You Can Do This,
Acrylic on wood panel,
Painting size: 80 x 60 cm - Framed size: 82.5 x 62.5 cm**

KATIE LINDSAY GALLERY



"Framed by a stark and weathered landscape, this charcoal drawing traces the melancholy path of a river in decline. Rich, heavy darks emphasize the exposed, sun-bleached boulders and narrowing banks, highlighting the fragile trickle of water as it recedes through the valley. Through delicate shading and stark tonal contrast, the piece captures a quiet moment of vulnerability; a narrative of passage and loss where a once mighty watercourse steadily yields to the quiet, enduring weight of the surrounding land. And then rain."

**Michael Wann,
Bog Rain,
Charcoal and wash on Fabriano paper,
100 x 70 cm**

KATIE LINDSAY GALLERY



"On a secluded shore steeped in history, culture and natural significance, a figure sits, gazing across the still water. Could she be a sentinel, like the monks of a thousand years ago, aware of an approaching cataclysm? Or is she merely observing the changing tides and seasons, noting the ever-changing phenomena of the Lough, or are we witnessing a moment of personal contemplation, a girl consumed with the preoccupations of the day."

**Colin Watson,
Lough Shore,
Oil on canvas,
40 x 50 cm**

KATIE LINDSAY GALLERY

30th July – 2nd September 2026

The Katie Lindsay Gallery is delighted to host lots of different artists for the exhibition “These Fragile Things”. An exhibition exploring landscape, memory and the delicate systems that sustain life.

LEAH BEGGS

Leah Beggs is a Dublin-born artist who graduated from Dún Laoghaire College of Art and Design in 1996. She lives and works in Connemara, Co. Galway. Her work is held in major Irish public and corporate collections, including the Office of Public Works, Trinity College Dublin, the Office of the Revenue Commissioners, Microsoft Ireland, Deloitte, IBEC, An Bord Pleanála, and Dun Laoghaire–Rathdown County Council, as well as hotels such as The Dean Galway, The Hoxton Dublin, and The Doyle Collection.

Beggs has exhibited widely in Ireland and internationally. Solo exhibitions include Solomon Fine Art, Dublin (2014, 2016, 2019, 2022, 2024, and 2026), The Clifden Arts Festival 2025, The Kenny Gallery, Galway, The Market Place Arts Centre, Armagh, The Linenhall Arts Centre, Castlebar, and The Signal Arts Centre, Bray. Selected group exhibitions include the RHA Annual (2022 & 2025), RUA Belfast, CCA:RDS Dublin, Galway City Museum–led projects, and exhibitions in London at Llewellyn Alexander Gallery and Barbara Stanley Gallery.

She was commissioned by the Office of Public Works in 1998 and 2000 to produce works for the National Concert Hall and the Department of the Taoiseach. Her awards include Individual Artist Bursaries from Galway County Council (2011, 2013, 2017), a DLR purchase prize (2013), and an Arts Council Agility Award (2023).

MARJORIE BLOCH

Marjorie Bloch was born in Dublin, where she developed an early love of art and creativity. She later went on to study art in Belfast before completing a post grad in Philosophy. Growing up in Ireland fostered a deep connection to the wild landscape, its coasts and mountains experienced in all weathers. This enduring attachment to place eventually inspired her relocation from Belfast to the coastal village of Killough in County Down, where the immediacy of the sea and the shifting elements continue to shape her work.

Alongside this relationship with the natural environment, a long-standing interest in Tibetan Buddhism informs the contemplative nature of Marjorie’s practice. Together, these influences form the foundation from which she draws inspiration for both her paintings and ceramics.

In recent years, the idea that “less is more” has become increasingly central to her approach, guiding her choices of palette, composition, and form. Her works on paper, often created using oil and wax, allow space for the unexpected to emerge during the process, an element she continues to find both challenging and rewarding. For Marjorie, each painting represents a return to the beginning : a new exploration approached with equal parts adventure and uncertainty.

KATIE LINDSAY GALLERY

MICHEEN BRADLEY

Micheen Bradley has had a career in ceramics spanning many decades. Her work is deeply rooted in the natural world, inspired by nature and the creatures that move through it. Over the years she has exhibited widely in Ireland, England and America.

GRAHAM GINGLES

Graham Patrick Gingles was born in Larne in 1943. He studied art at the Belfast College of Art and Design (1962-1966) and at Hornsey College of Art in London (1966-1967). Since 1964, his works have been exhibited in various group exhibitions and one-person shows throughout Ireland, the UK, France, Brussels, USA, Canada, China and Spain. In 1982 he represented Ireland in the XIV Festival Internationale de la Peinture, Cagnes sur Mer, France and at the Irish Presidency of the EU in Brussels in 1996. A notable commission was for the commemoration of the 1914-18 War in the Belfast MAC. He was awarded the Arts Council of Northern Ireland Rome Scholarship and the George Campbell Memorial Travel Award for Spain. He is a Senior Royal Ulster Academician and is a former RUA Gold Medal winner. His work is included in many prestigious collections, including the UK Government Art Collection. He lives and works in Ballygalley, County Antrim.

CAROL HODDER

Carol Hodder is a self taught painter and a Fellow of the Ballinglen Arts Foundation in Mayo. In 2015, she won the Republic of Ireland Award at the National Open Art (NOA) in the UK and in 2017 she was invited to undertake a two month Residency at the Josef & Anni Albers Foundation in Connecticut USA, which was grant aided by the Arts Council. Recent exhibitions include the OPW / Dept of Finance UK "Connections" touring exhibition at the Down Arts Centre and "At the End of the Day" at Solomon Fine Art in Dublin.

JOSEPHINE KELLY

Josephine Kelly has been working as an artist for almost 30 years in her native Buncrana on the Inishowen peninsula in County Donegal. She graduated from The University of Ulster in 1997 with a BA Hons in Fine Art and has exhibited her work widely in Ireland and Northern Ireland ever since.

Her primary concern is with colour and light and she uses the landscape as a medium for this. Her paintings are elevations of the rural, transient fleeting encounters of place. They mark our presence in the landscape and our connection to it.

CILLA PATTON

Cilla Patton is a Swiss citizen, was born in Canada, and lives in County Fermanagh. BA Hons fine art Ulster University Belfast. Group and selected Exhibitions include : King House Boyle Arts Festival. McKenna Gallery Omagh (solo). Strule Arts Centre Omagh. Discerning

KATIE LINDSAY GALLERY

Eye Mall Galleries London. RUA annual exhibition. Lido Stores Margate. Cairde Sligo. Ashford Gallery Dublin. Public Collections include : Office of Public Works Dublin Castle. Northern Ireland Civil Service Stormont Castle Belfast. BAA (British Airport Association) Heathrow London. Ballinglen Archive County Mayo Ireland.

LAURA PEDLEY

Laura Pedley is a self-taught painter, although her BA in Embroidery from the Manchester School of Art (MMU) in 2001 is where her love of colour and crafting stories began. Rediscovering her creativity as she experienced motherhood for the first time, led to painting as a way to process the challenges and the changing seasons her life brought. Her creative practice evolved over time as a way to express the inner settled-ness she encounters out in wild places.

MICHAEL WANN

Michael Wann was born in Dublin in 1969 and lives in Sligo. Solo exhibitions include Ashford Gallery, RHA, Cross Gallery, Dublin, The Model, Sligo, Custom House, Westport, Solstice, Navan, Solomon Fine Art, Dublin.

Selected for RHA's Annual since 2004; awards include AXA Insurance Drawing Prize, 2006, ESB Sean Keating Prize and RHA Silver Medal, 2016, Tom Caldwell Drawing Prize, Inaugural Rowel Friers Perpetual Trophy, RUA, 2010, Merit Prize, Golden Fleece, 2012.

Collections include Boyle Civic Collection, Waterford Municipal Collection, Office of Public Works, Mayo County Council, Fingal County Council, AXA Insurance, Ballinglen Archive, Niland Collection, National Gallery of Ireland.

COLIN WATSON

Colin Watson lives and works in Belfast. He has held seven solo exhibitions in London, as well as solo shows in Dublin, Northern Ireland and Morocco. In October 2008, HRH The Prince of Wales invited him to join the Royal Tour of Japan, Brunei and Indonesia as official Tour Artist. Watson has exhibited at the Royal Academy, the Royal Ulster Academy and the Royal Hibernian Academy, winning awards at the latter two, including two Royal Ulster Academy gold medals. He received the Ireland Fund of Great Britain Annual Arts Award in 1999, and his work has appeared in the BP and HSK Portrait Award exhibitions at the National Portrait Gallery, the Royal Society of Portrait Painters and the Discerning Eye exhibitions in London. Watson's work is held in collections worldwide, including the Royal Collection and those of King Charles III, Queen Consort Camilla and the King of Morocco. Public collections include the Ulster Museum, the Moroccan Museum of Modern and Contemporary Art, the Arts Council of Northern Ireland, the National Self-Portrait Collection of Ireland, Limerick, and the Royal Geographical Society, London.